

Sealladh is the overarching banner for the 2007 exhibitions at An Tuireann. The whole year is made up from emerging and established artists that have a unique quality and talent. They are all either living or born of the Highlands and certainly produce work that can overcome geographic borders. It is individuality that sets them apart from the Highland stereotype and why they appear as a minority within an area that boasts hundreds of artists. These are the artists that are accepting of little and question our perception of the world around us. This series will showcase an alternative and perhaps surprising or challenging view of what it means to be an artist.....in the Highlands.

Sealladh 6 explores the potential of working collaboratively with artists and organisations. As the Sealladh series focuses on working with Highland artists, the Nexus project run by Limousine Bull Artists Collective invited an opportunity for An Tuireann to nominate a highland artist to be part of the collaborative residencies.

The aim of Nexus:Communities is to forge links between contemporary art practitioners, artist's collectives and artist run gallery spaces across Scotland; encouraging the development of networks and ultimately facilitating a framework for collaborative practice and exhibiting innovative work at a national level.

Throughout June a series of week-long artist's residencies, where selected artists from around Scotland paired up with prominent local artists to produce several new collaborative artworks on the theme of 'community'. The pairings were expected to produce a collaborative piece or pieces and document them at Limousine Bull's project space at the end of the residency.

Project manager for Limousine Bull, Mike Samson said, *"In a society where our physical communities are increasingly replaced by 'online' communities, the artwork will add to the debate of what community actually means to us in 2007"*.

An Tuireann is hosting the first cumulative exhibition of all the work created during the mini residency.

27-09-07 SMcKenzie | Curator



Sera Irvine - Andrea Sayers | mixed media installation | 2007 | detail |

GALLERY 1

3 Mike Samson and Shaun MacDonald

... The notion behind the tree root was simply to illustrate the network through which community grows and develops...The boxes show interaction through communication and are additionally designed as interactive word puzzles with the intention of getting the viewer to play with the cubes and discover what the community of boxes are trying to communicate.

2 Sera Irvine

My work on show at AnTuireann is a development of the NEXUS communities project. Amongst other things that came out of the week in Aberdeen was the opportunity to spend some time drawing and printing. The subject I set myself was a group of chairs and these amused me as the physical tensions between the objects seemed to portray emotional relationships. So, the prints were inspired by the original chairs and in turn the chairs here were inspired by the prints. The images used to cover the chairs are made from photographs I took during the residency.

Untitled monoprint | ink and watercolour | £250 large | £190 small

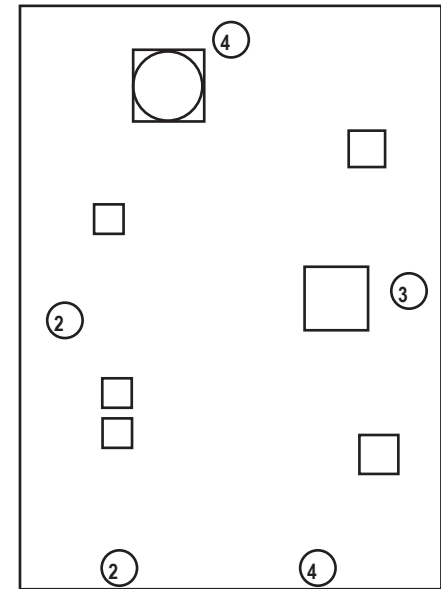
www.axisweb.org/seCVPG.aspx?ARTISTID=11950

4 Lindsay Brown and Lisa O'Brien

Whirly Gig 2007
Installation, performance and video piece.

Whirly Gig is an experiment in converting the use of domestic objects to enable them pick up radio waves, voices from the air and the static noise which constantly surrounds us. The rotary drier picks up a mixture of static noise and/or radio waves which can be heard through the small ear phone. Depending on where it is sited it is possible to change the frequency by moving the connectors up and down the spine of the drier. The accompanying video has a sound track which uses recordings of static noise and Radio Scotland received on the drier whilst carrying it around Aberdeen.

www.lisaobrien.co.uk



GALLERY 2

2 Sera Irvine and Andrea Sayers

The work created over the one week residency explored ideas of domestic memories, and the blurring of lines between art and everyday life. Using humour and storytelling through the careful arranging of second hand, borrowed and found furniture and other domestic objects along with drawing, monoprinting and sugar craft, the gallery space was transformed into what appeared to be a warm and welcoming environment. Visitors were invited to actively participate and interact by sitting at the main table of the exhibition to drink tea and eat cakes, and selecting records to play.

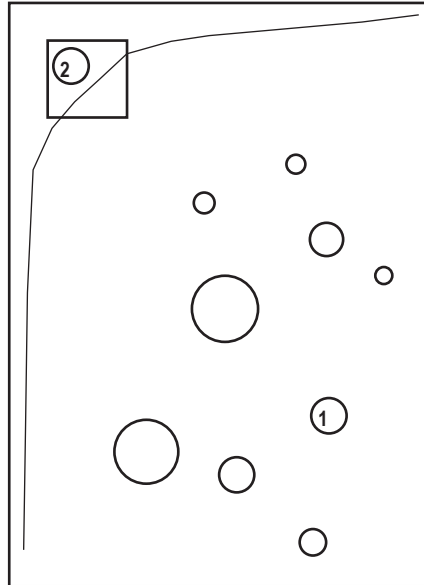
www.andreasayers.co.uk

1 Duncan Hart and Bill Thompson

Duncan Hart's series of wall drawings express a response to the notion of the community of childhood and as such the drawings had a 'naïve' quality, although the subject matter is of a less innocent nature creating a dynamic tension in the space.

Bill Thompson's sound installation, embedded in about 30 soft-toy animals placed in the room interplay with the Hart's dreamlike vision.

www.billthompson.org



Limousine Bull Artist Collective is based in the Deemouth Business Centre in Torry, Aberdeen | www.limousinebull.org.uk

GALLERY 1 + 2

SEALLADH 6

28 SEPTEMBER - 10 NOVEMBER 2007



- ① DUNCAN HART - BILL THOMPSON
- ② SERA IRVINE- ANDREA SAYERS
- ③ MIKE SAMSON - SHAUN MACDONALD
- ④ LINDSAY BROWN - LISA O'BRIEN