

## DIANA MACKIE – ARTIST STATEMENT

The Studio overlooking the Minch to the Outer Hebrides on the Isle of Skye is where my inspiration evolves by continually observing the changing weather fronts.

Primarily concerned with fleeting nuances of climatic changes and the differing moods of the sea and sky, my paintings encompass distant forms of hebridean islands and their extensive shorelines.

The paintings are all composed on canvas on board. I like the constant response of any application over the surface of the canvas.

I generally 'map out' the image in acrylic and build slowly the layers of oil paint that are required.

In these paintings I have introduced traces of silvers and golds in varying levels of dilution, I find in artificial light it brings out a little of the magic that I am always seeking to represent.