

## **GEMMA PETRIE**

The main concerns within my work are the exploration of relationship within a sense of opposites;

Hiding and revealing  
Protecting and exposing  
Familiarity and unknown  
Security and vulnerability  
Evident and intriguing

These are explored primarily by studying the relationships and interdependency of algae, fungi and mosses. These miniaturised landscapes symbolise (or act as a metaphor) for territory somewhere between the real and imaginary topographies of the place.

### **Edinburgh College of Art 2005**

#### Exhibitions

Degree Show	June 2005
Royal Scottish Academy	March 2005
Portree Library	July 2005
3 <sup>rd</sup> Year Art Show, ECA	March 2004
2 <sup>nd</sup> Year Art Show, ECA	March 2003
1 <sup>st</sup> Year Art Show, ECA	March 2002
ECA January exhibition	Jan 2005/4/3/2